

Good Friends

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 18202

1. F Horn
2. F Horn
3. F Horn

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Good Friends

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Carlos Montana
Arr. Jérôme Naulais

2

3

4

Dixieland h = 120

Musical score for measures 2, 3, and 4. The score includes parts for 1st F Horn, 2nd F Horn, 3rd F Horn, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is marked as Dixieland h = 120. Dynamics include *f* (forte) for the horns and piano, and *f* for the bass guitar and drums.

5

6

7

8

9

Musical score for measures 5, 6, 7, 8, and 9. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major (two flats) and the time signature is 2/2. Dynamics include *mf* (mezzo-forte) for the horns and piano, and *mf* for the bass and drums. Chord symbols are provided for the piano part: F7/E^b, Dm7, F7/C, C7, F, B^b, and D^b7.

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10

11

12

13

14

A

Musical score for measures 10-14. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a dynamic marking of *mf* in measures 10-12 and *mf* in measure 13. Horn 2 has a dynamic marking of *f* in measure 13. Horn 3 has a dynamic marking of *f* in measure 13. The Piano part has dynamic markings of *mf* in measures 10-12 and *mf* in measure 13. The Bass and Drums parts have dynamic markings of *mf* in measures 10-12 and *mf* in measure 13. The Piano part includes chord symbols: C7, C7, B[°], D7, C7, C7, B[°], F7/C, B[°]/D, F7/C.

15

16

17

18

19

Musical score for measures 15-19. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a dynamic marking of *f* in measure 15. Horn 2 has a dynamic marking of *f* in measure 15. Horn 3 has a dynamic marking of *mf* in measure 16. The Piano part has dynamic markings of *mf* in measures 15-17 and *mf* in measure 18. The Bass and Drums parts have dynamic markings of *mf* in measures 15-17 and *mf* in measure 18. The Piano part includes chord symbols: B[°], F7, B[°], D7, Gm, D7/A, Gm/B[°], D7/A, Gm, D7/A.

20

21

22

23

24

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Gm B⁷ E⁷ E⁷ D7 F7

25

26

27

28

29

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

B⁷ F7/C B⁷/D F7/C B⁷ F7 B⁷ D7 Gm D7/A

30

31

32

33

34

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Gm/B^b D7/A Gm D7/A Gm B^b7 E^b B^b

f

f

f

f

f

35

36

37

38

39

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

E^b B^b B^b B^b/A^b Cm/G G^b7 B^b/F

f

f

f

f

f

40

41

42

43

al Coda \emptyset

B

Musical score for measures 40-43. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Measure 40 is marked 'al Coda' with a Coda symbol. Measure 43 has a boxed 'B' above it. Dynamics include 'f' for forte.

44

45

46

47

48

Musical score for measures 44-48. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Chord symbols B \flat , B \flat /A \flat , B \flat /A \flat , E \flat , and Edim are shown above the piano staff. Dynamics include 'f' for forte.

49

50

51

52

53

C

Musical score for measures 49-53. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 49 features a key signature change to B-flat major. Measure 50 is marked with a 'C' in a box. Chord symbols for the piano part are E^b/F, F7, B^b, F7/C, B^b/D, F7/C, B^b, and F7/C. Dynamics include *mf* and accents.

54

55

56

57

58

Musical score for measures 54-58. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Chord symbols for the piano part are B^b/D, F7/C, B^b, Gm7, C7, Cm6/F, and F7. Dynamics include *f* and accents.

HORN IN F

2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8352	BEETHOVEN, L. v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L. v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8360	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8354	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8353	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8358	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8353	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8353	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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EMR 8351	PURCELL, Henry	Trumpet Tune (5)
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EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

3 HORNS & PIANO

EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
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3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
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4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing

5 HORNS

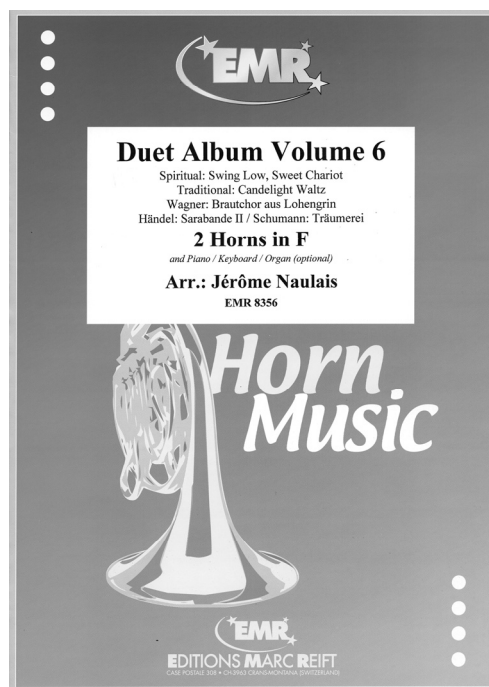
EMR 2092	JAMES, Ifor	Day Dream
EMR 2083	JAMES, Ifor	Left Bank
EMR 2119	JAMES, Ifor	Little Suite N° 1

8 HORNS

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EMR 5245	KOETSIER, Jan	Colloquy
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10 HORNS

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